



# Cathie Lloyd

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MAKING DIGITALLY MANIPULATED PAINTINGS

# Early photograph



# Lael forest 5

- ▶ This is about making a digitally manipulated painting.
- ▶ It is not a linear process but goes back and forth.
- ▶ There are some dead ends and new beginnings.
- ▶ Adding layering at the end (of this version) was a happy mistake.



# Lael forest 5

## Initial drawing with colour



# Lael forest 5

## Iteration 1 pen and ink more colour





Lael forest 5

Iteration 2 – pencil drawing + watercolour



# Lael forest 5

## Iteration 3 – added watercolour





# Lael forest 5

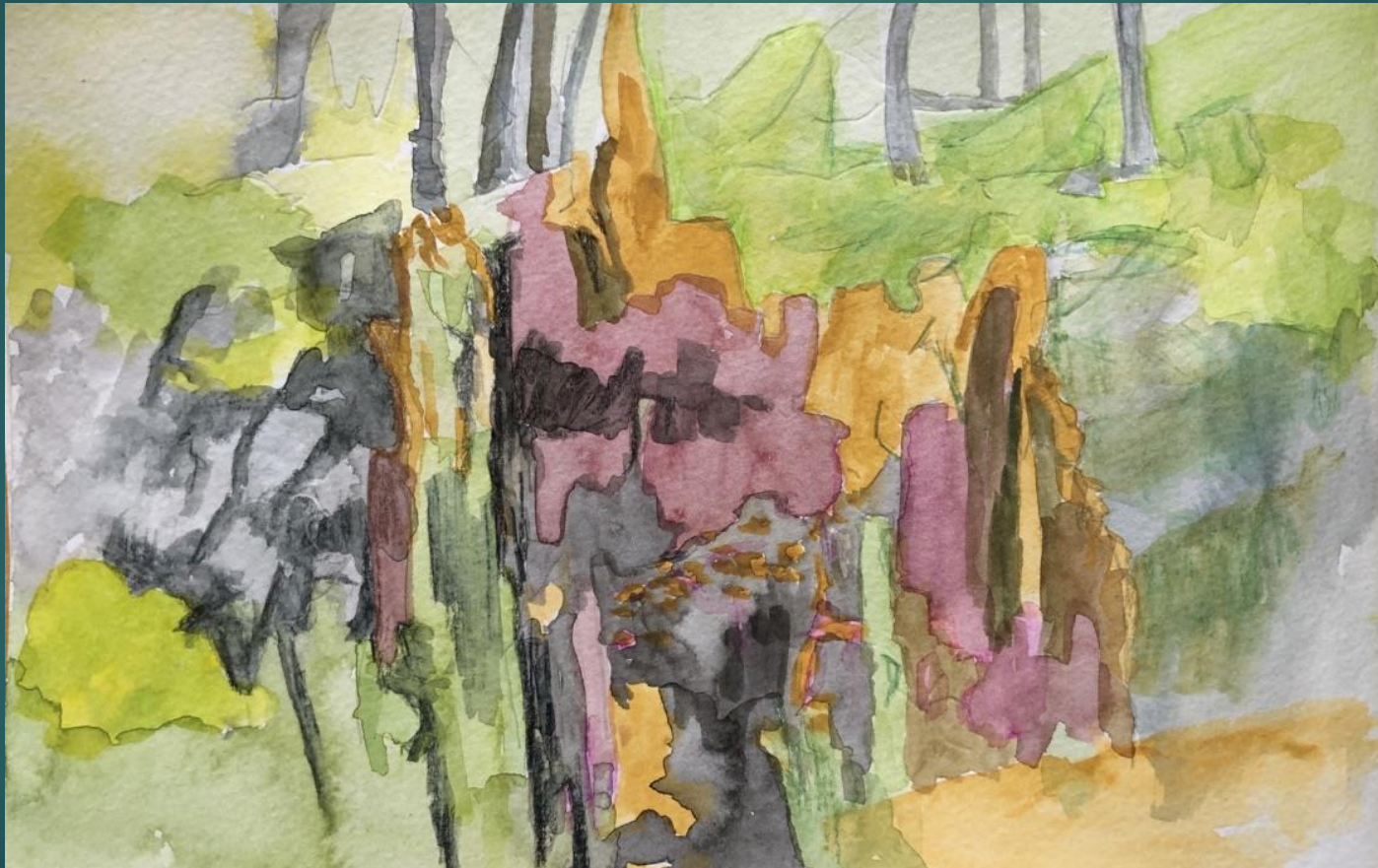
## Iteration 4 – added colour





Lael forest 5

Iteration 5 background added



Lael forest 5

Iteration 6 - stronger marks on iPad





Lael forest 5

Iteration 7 added inked lines





# Lael forest 5



At this stage I produced an acetate with layered marks inspired by some of Peter Doig's work with creepers.



When I placed the layer on the painting it slipped as I photographed it.



Something new emerged, it felt as though the digital process had started to show through.



This is where it has halted for the moment but there is scope for further playing.

# Lael forest 5

## Iteration 8 – added slipped layer

